



**BUNNY
BASH**

Schedule Saturday

Time	Room I	Room II	Room III
9:00	Doors open and registration		
9:45	Kick off Bunny Bash 2018		
10:00	Warming up		
10:30	Longsword <i>By Keith Farrell</i>	Langes Messer <i>By Oskar ter Mors</i>	Longsword <i>By Maarten van der Auwera</i>
12:00	Lunch		
13:00	Longsword <i>By Dave & Alessandro Gallo</i>	Longsword <i>By Arto Fama</i>	Dagger <i>By Alwin Goethals</i>
14:30	Tournament Qualifications		Free sparring
17:00			
18:00	End of Day 1		
18:30	Dinner!		

* If we did not check your gear, you won't be allowed to fight in the Tournament.

Schedule Sunday

Time	Room I	Room II	Room III
9:00	Doors open and registration		
9:45	Welcome		
10:00	Lecture: The Klewang, a unique Dutch bladed weapon <i>By Martin de Jong</i>	Free Sparring	Free Sparring
11:00	Warming up		
11:30	Longsword <i>By Keith Farrell</i>	Ringen <i>By Joris Jacobs</i>	Pugilism <i>By Jamie Steele</i>
13:30	Lunch		
14:00	Tournament Finals + Free sparring		
17:00	End Ceremony		
17:30	End of Bunny Bash 2018 (+ sparring)		
19:00	Real ending, hall will be emptied ☹️		



Saturday

Keith Farell

"Winning from above: the Schaitelhaw and Uberlauffe"

Although the Schaitelhaw and the concept of Uberlauffen seem to be pretty simple on paper, they can be a bit more difficult to implement effectively in sparring. This workshop will look at some of the key issues that cause problems between interpretation and performance, and we will look at some potential solutions to make these things work better.

Equipment: Mask, padded gloves, longsword

Experience: This lesson is suitable for all levels of experience

Oskar ter Mors

"Fiddling with the Bogen: footwork and follow-ups"

Already well known to medieval people, a bogen was fiddling bow, used for fiddles and other precursors to our modern string instruments. In this workshop, participants will learn about the four different types of the bogen in messer fencing, with the accompanying footwork. After they have a grasp of these basics, participants will learn a few techniques that could be performed from the bogen. After that though, the real fun will begin, as the final part of the workshop will focus on playing around to combine what has been learned with what people already know: fiddling with the bogen!

Equipment: Mask, Throat protection, light gloves, messer (or an other one handed weapon)

Experience: This lesson is suitable for all levels of experience



Maarten van der Auwera

"And you stick him with the pointy end..."

One of the Drei Wunder is the trust, performing this in sparring/tournament without receiving an afterblow is a difficult task to perform. In this workshop we will analyse and improve all the different parts of the trust so that we can make this a successful combat move.

Equipment: Longsword, mask, throat protector, fencing jacket or other thrust protection for the body

Experience: This lesson is suitable for all levels of experience

Alessandro & Dave Gallo

"Managing the close play with Fiore dei Liberi"

The workshop will deal with measure management and the resulting distinctions among "Plays" according to Master Fiore dei Liberi, with a particular focus on the "Fiore di Battaglia" treatise (MS Ludwig XV-13).

The "*close plays*" section of the manual is known to be strongly representative of Fiore's fencing style, outlining the differences between his approach and the German tradition.

By analyzing some of the most common actions that take place during tournaments or sparring, the transition between *wide play* and *close play* will be considered, with particular attention to the second one. Applying the various binding situations at closer range, some of the most significant *close play techniques* will be presented, with particular attention to the possibility of application in a pressing close range situation.

Equipment: Longsword, mask, gloves, gambeson (optional)

Experience: This lesson requires an intermediate level



Arto Fama

"Stop this comparison with Legolas already..."

Workshop content unknown, but no bows will be used.

Equipment: Equipment unknown – but no bows allowed

Experience: Level unknown

Alwin Goethals

"In the clinch with dagger"

We'll take a look at what happens when we struggle in a clinch with two daggers, using the ancient masters and their principles as our guides.

Equipment: Safe practice dagger

Experience: This lesson is suitable for all levels of experience



Sunday

Lectures

Martin de Jong

"The Klewang, a unique Dutch bladed weapon"

A short introduction of the history of and it's use by all Dutch / Dutch-Indies armed and policeforces.

Workshops

Keith Farrell

"The Drei Wunders: hurting the other guy from the bind"

The Drei Wunders describe the three ways to use the sword in the bind when hitting the other guy, but how often do you manage to do any of these deliberately in sparring? This workshop will take a look at the concept of the Drei Wunders in a journey of increasing depth and detail, and will offer suggestions to help implement these actions in your sparring.

Equipment: Mask, longsword. A gorget and/or a jacket may make your life more comfortable

Experience: This lesson is suitable for all levels of experience



Joris Jacobs

"One ring to rule them all"

Training exercises and fundamentals of wrestling on the sword/ ringen am schwert to use ringen in longsword sparring and longsword tournaments. Inspired by de manuscripts of Wallerstein (version of Albrecht Durer) & Fiore dei liberi It was Sun Tzu who said 'One mark of a great soldier is that he fights on his own term or fights not at all.

Equipment: Full Tournament/sparring protection (only shin protectors are not required)

Experience: Intermediate (a lot of the exercises will be sparring/ tournament minded a basic knowledge of longsword and ringen is required)

Jamie Steele

"Pugilism"

Bare knuckle boxing, how cool is that?

Experience: This lesson is suitable for all levels of experience
